

B.A. Semester - 3 (CBCS) Examination
Oct/Nov - 2024 [As Per Syllabus Year June-2019]
ENG P6 English Novel (Core)

Time: 2:30 Hours**Marks: 70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que.1 How does the character of Dr. Primrose embody the virtues of a moral and ethical leader and what lessons can be learned from his experiences? (14)

OR

Que.1 Analyze the theme of social class and status in *Vicar of the Wakefield*. How does Goldsmith use satire to critique the social conventions of his time?

Que.2 Discuss the role of women in the novel, particularly the characters of Olivia and Sophia Primrose. How do they navigate the societal expectations placed upon them? (14)

OR

Que.2 Examine the concept of sentimentalism in *Vicar of the Wakefield*. How does Goldsmith use emotional appeal to explore moral and philosophical ideas?

Que.3 Discuss the theme of individuality Vs. conformity in *The Mill on the Floss*. How does Maggie Tulliver's journey reflect this tension? (14)

OR

Que.3 Examine the symbolism of the river Floss in the novel. What does it represent, and how does it relate to the characters' experiences?

Que.4 Consider *The Mill on the Floss*'s exploration of love and relationships. What commentary does Eliot offer on romantic love, familial love, and friendship? (14)

OR

Que.4 Analyze the portrayal of gender roles in *The Mill on the Floss*. How do the characters of Maggie, Tom, and Lucy challenge or reinforce societal expectations?

Que.5 Write any two of the following short notes. (14)

- A. Irony in *Vicar of the Wakefield*.
- B. The character of Mrs. Primrose.
- C. Nature Vs. Culture in *The Mill on the Floss*.
- D. Morality and ethics in *The Mill on the Floss*.
